



## NATTUVANGAM COURSE SYLLABUS

### Level 1

#### **Theory Units:**

1. About Nattuvangam – Definition & Purpose
2. History of Nattuvangam
3. Theory and fundamentals of thaalam (rhythm)
4. Pancha nadai variations and application for dance.
5. Methods of writing adavus, jathis and korvais with thala notations

#### **Practical Units:**

1. Rhythm/Thala practice – simple to complex exercises for control of layam.
2. Vocal exercises for reciting syllables
3. Nuances/techniques of the thattukazhi and thalam.
4. Reciting and conducting Adavus in three speeds.
5. Pancha nadai (5 rhythm variations) – reciting in eka thalam, 3 speeds.
6. Korvai and jathi practices.
7. Reciting thisra alarippu

**ASSESSMENT** of theory (30%) & practical (70%).



## Level 2

### **Theory Unit:**

Notating alarippu and other nritta items that will be covered in the practical component.

### **Practical Unit:**

1. Reciting Pancha nadai in chapu thalam, 3 speeds.
2. Alarippu.
3. Kauthuvam
4. Jathiswaram
5. Thillana
6. Varnam
7. Other nritta items
8. Rules of composing Jathis and Korvais

**PROJECT 1:** Students will be required to compose their own jathis and/or Korvais & choreograph dance for a nritta item that includes their composition, such as a jathiswaram. (25%)

**PROJECT 2:** Students conduct a full recital on the nattuvangam OR submit video recording of the above items. (75%)